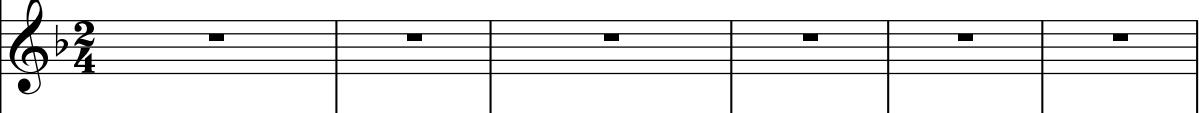


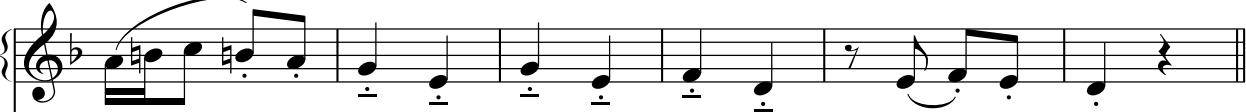
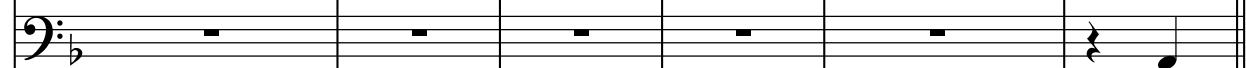
# Pochod Eskymáků

Jaromír Nohavica

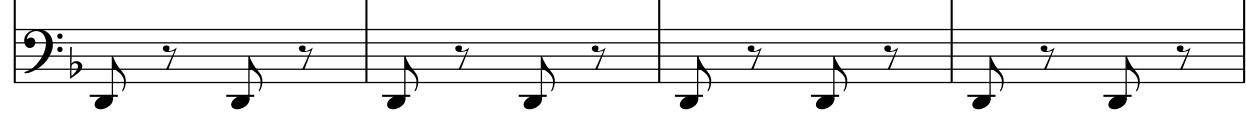
$\text{♩} = 100$

Accordion {  }  
Accordion {  }  
Tuba in F {  }

7

Accord. {  }  
Accord. {  }  
Tba. {  }

13  $\text{♩} = 160$

Accord. {  }  
Accord. {  }  
Tba. {  }

17

Accord. {  }  
Accord. {  }  
Tba. {  }

21

Accord.

This section consists of four measures. The first two measures show the accordions playing eighth-note chords. The third measure features eighth-note chords followed by sixteenth-note patterns. The fourth measure returns to eighth-note chords. The bassoon part is mostly eighth-note chords throughout this section.

25

Accord.

This section consists of four measures. The first two measures show the accordions playing eighth-note chords. The third measure features eighth-note chords followed by sixteenth-note patterns. The fourth measure returns to eighth-note chords. The bassoon part is mostly eighth-note chords throughout this section.

29

Accord.

This section consists of four measures. The first two measures show the accordions playing eighth-note chords. The third measure features eighth-note chords followed by sixteenth-note patterns. The fourth measure returns to eighth-note chords. The bassoon part is mostly eighth-note chords throughout this section.

33

Accord.

This section consists of four measures. The first two measures show the accordions playing eighth-note chords. The third measure features eighth-note chords followed by sixteenth-note patterns. The fourth measure returns to eighth-note chords. The bassoon part is mostly eighth-note chords throughout this section.

37

Accord.

Accord.

Tba.

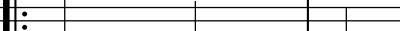
41

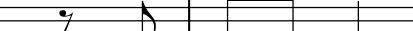
Accord.

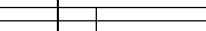
Accord.

Tba.

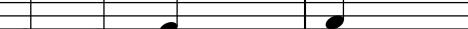
45

Accord. {  }

Accord. {  }

Tba. {  }

49

Accord. {  }

Accord. {  }

Tba. {  }

53

Accord.

Accord.

Tba.

57

Accord.

Accord.

Tba.

61

Accord.

Accord.

Tba.

65

Accord.

Accord.

Tba.

69

Accord.

This section consists of four measures. The first measure shows the Accordion (Accord.) playing eighth notes. The second measure shows the Accordion playing eighth-note chords. The third measure shows the Accordion playing eighth-note chords with a bass note. The fourth measure shows the Accordion playing eighth-note chords. The Tuba (Tba.) part is mostly silent, with occasional eighth-note strokes.

73

Accord.

This section consists of four measures. The first measure shows the Accordion playing eighth notes. The second measure shows the Accordion playing eighth-note chords. The third measure shows the Accordion playing eighth-note chords with a bass note. The fourth measure shows the Accordion playing eighth-note chords. The Tuba (Tba.) part is mostly silent, with occasional eighth-note strokes.

77  $\text{♩} = 165$

Accord.

This section consists of four measures. The first measure shows the Accordion playing eighth notes. The second measure shows the Accordion playing eighth-note chords. The third measure shows the Accordion playing eighth-note chords with a bass note. The fourth measure shows the Accordion playing eighth-note chords. The Tuba (Tba.) part is mostly silent, with occasional eighth-note strokes.

80

Accord.

This section consists of four measures. The first measure shows the Accordion playing eighth notes. The second measure shows the Accordion playing eighth-note chords. The third measure shows the Accordion playing eighth-note chords with a bass note. The fourth measure shows the Accordion playing eighth-note chords. The Tuba (Tba.) part is mostly silent, with occasional eighth-note strokes. Measure 83 includes a key signature change from B-flat major to E major.

84

Accord. {   

90

Accord. {   

96

Accord. { 