

Hudba: Jar. Hájek
Text: Jar. Hájek

~ SEN MLÁDÍ ~

C^hlas
(řidičí)

MAZURKA

Handwritten musical score for "SEN MLÁDÍ" (Mazurka). The score is written on ten staves. The first staff is for the vocal line, marked "Tutti". The second staff is for the piano accompaniment, marked "TEN." and "KR.". The third staff is for the vocal line, marked "Tutti". The fourth staff is for the piano accompaniment, marked "TRIO" and "Tutti". The fifth staff is for the vocal line, marked "Tutti". The sixth staff is for the piano accompaniment, marked "KR.". The seventh staff is for the vocal line, marked "Tutti". The eighth staff is for the piano accompaniment, marked "KR.". The ninth staff is for the vocal line, marked "Tutti". The tenth staff is for the piano accompaniment, marked "Tutti". The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#). The time signature is 3/4. The score ends with a double bar line and the word "Sal.".

Hudba: Jar. Heřman

Text : Jar. Hájek

S E N M L Á D Í

MAZURKA

1. Bývalo by mládí prý mnohem krásnější,
když by přišlo později kdy jsme moudřejší.
Chybu žádnou nezralou k nám by nešlo dát,
trampotám a starostem mat můžeme dát,
trampotám a starostem dali bysme mat.

2. Krásné je to představa moudrý brzo být,
mládí sen však později už se nedá snít.
Já ho ale budu snít, když jsem ještě mlád,
/:jitro s ním vždy přivítám, s ním vždy půjdu spát :/

REFRÉN : Mládí to je rosy třpyt, dalek volání,
hudba co knám promlouvá, první líbání.
Je to šťastný dívčí smích, je to přátelství,
jsou to dny co přináší lásky poselství,
jsou to dny co nesou nám lásky poselství.

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MAZURKA

~ SEN MLÁDÍ ~

VOKÁLY



1- BY-VA-LO BY MLÁ-DÍ PRAÝ MOU-HEM KRAŠ-NĚJ-SÍ KDOŽ BY PŘIŠ-LO POZ-DĚ-JI
2- KRAŠ-NÁ JE TO PŘEDS-TA-VA MOUD-RÝ BR-ZO BÝT, MLÁ-DÍ SEN VŠAK POZ-DĚ-JI



KDY JSME MOUD-ŘEJ-SÍ. ČHÝ-BU ŽAD-NOU NEZ-RA-LOU KNÁM BY NEŠ-LO DÁT,
UŽ SE NE-DÁ SNÍT. JÁ HO A-LE BU-DU SNÍT, KDOŽ JSEM JEŠ-TĚ MLÁD



TRAM-PO-TÁM A STA-ROS-TEM MAT MU-ŽE-ME DÁT, TRAM-PO-TÁM A STA-ROS-TEM
JIT-AD SNÍM VŽDY PŘI-VÍ-TÁM SNÍM VŽDY PŮJ-DU SPÁT, JIT-AD SNÍM VŽDY PŘI-VÍ-TÁM



DA-LI BYS-ME MAT. MLÁ-DÍ TO JE AD-SY TĚPHT DÁ-LEK VD-LÁ-KÍ
SNÍM VŽDY PŮJ-DU SPÁT.



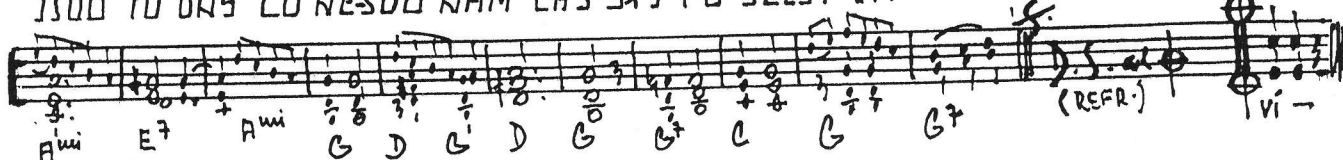
HU-BA CO KNÁM PRO-MLOU-VÁ PAV-NÍ LÍ-BÁ-NÍ, JE TO ŠTAST-NÝ DÍV-ĚÍ SMÍCH



JE TO PŘÁ-TĚLS-TVÍ, JSOU TO DNY CO PŘI-NÁ-SÍ LÁŠ-HY PO-SELST-VÍ,



JSOU TO DNY CO NESOU NÁM LÁŠ-HY PO-SELST-VÍ. LÁŠ-KY PO-SELST-VÍ...



Hudba: Jar. Hájman
Text: Jar. Hájek

MAZURKA

~ SEN MLÁDÍ ~

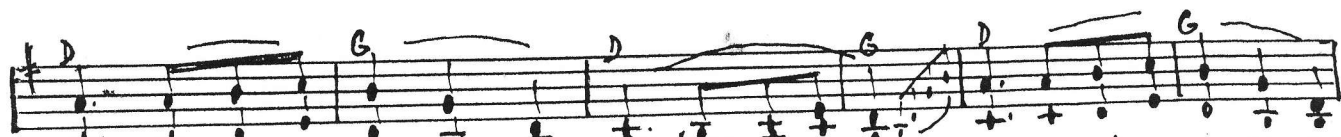
VOHÁLY



1- BY-VA-LO BY MLÁ-DÍ PRAÝ MNO-HEM KRAŠ-NĚJ-SÍ KDOŽ BY PŘÍŠ-LO POZ-DĚ-JI
2- KRAŠ-NÁ JE TO PŘEDS-TA-VA MOUD-RÝ BR-ZO BÝT, MLÁ-DÍ SEN VŠAK POZ-DĚ-JI



KDY JSME MOUD-ŘEJ-SÍ. CHY-BU ŽAD-NOU NEZ-RA-LOU K NÁM BY NEŠ-LO DAT,
UŽ SE NE-DÁ SNÍT. JÁ HO A-LE BU-DU SNÍT, KDOŽ JSEM JEŠ-TĚ MLÁD



TRAM-PO-TÁM A STA-ROS-TEM MÁT MU-ŽE-ME DAT, TRAM-PO-TÁM A STA-ROS-TEM
JIT-RO SNÍM VŽDY PŘÍ-VÍ-TÁM SNÍM VŽDY PŮJ-DU SPÁT, JIT-RO SNÍM VŽDY PŘÍ-VÍ-TÁM



DA-LÍ BYS-ME MÁT. MLÁ-DÍ TO JE RO-SY TĚPHT DÁ-LEK VO-LÁ-KÍ
SNÍM VŽDY PŮJ-DU SPÁT.



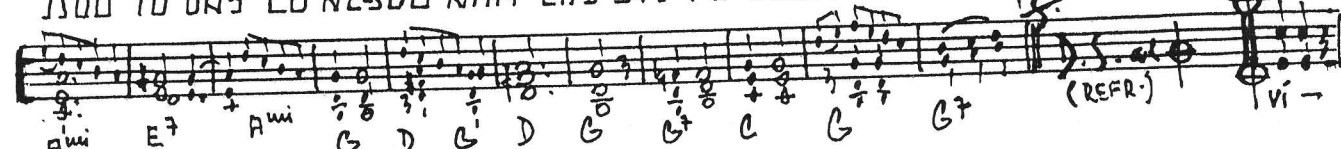
HUD-BA CO K NÁM PRO-MLOU-VÁ PRAV-NÍ LÍ-BÁ-NÍ, JE TO ŠTAST-NÝ DÍV-ĚI SMÍCH



JE TO PŘÁ-TELS-TVÍ, JSOU TO DNY CO PŘÍ-NÁ-SÍ LÁŠ-KY PO-SELST-VÍ,



JSOU TO DNY CO NESOU NÁM LÁŠ-KY PO-SELST-VÍ. LÁŠ-KY PO-SELST-VÍ...



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SEN HLÁDÍ

E♭ clar.

MAZURKA

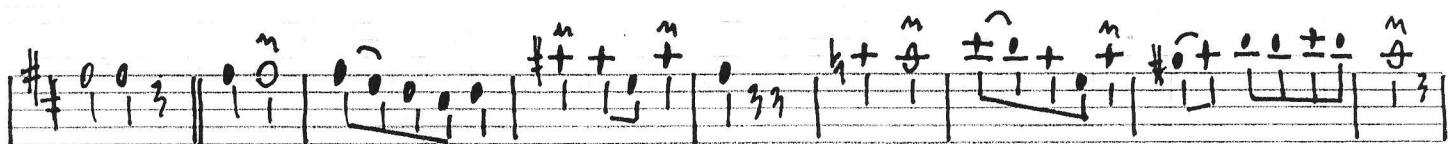
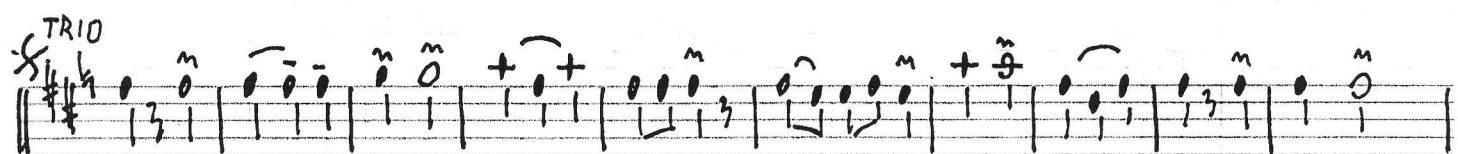
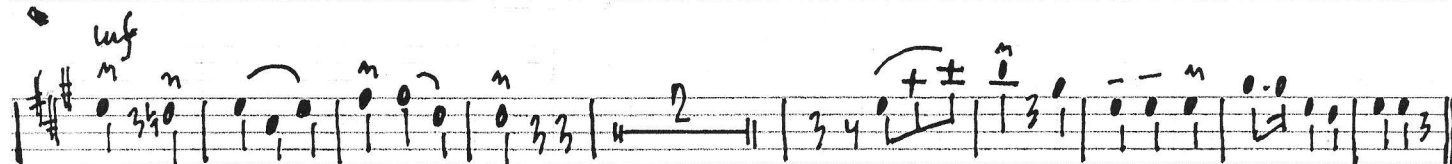
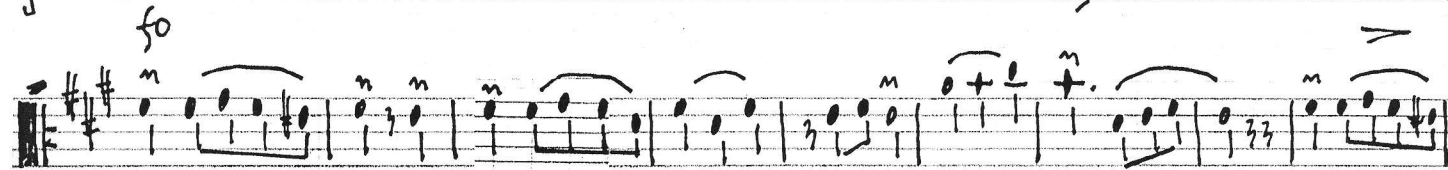
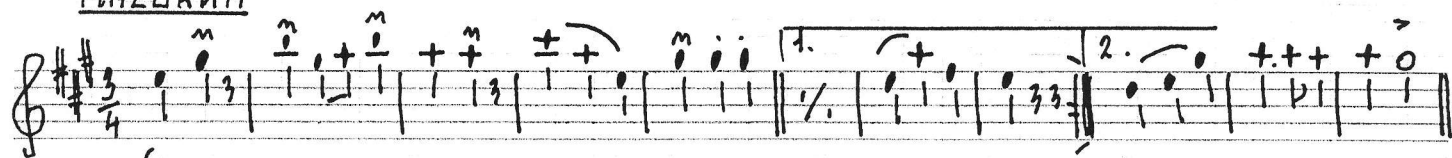
Handwritten musical score for E♭ clarinet, titled "SEN HLÁDÍ" (The Cold) and "MAZURKA". The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" and "mf". There are also some handwritten annotations like "TRIO" and "13. 4. 15".

Hudba: Jar. Hetman
Text: Jar. Hájek

~ SEN MLÁDÍ ~

1. Bclgr.

MAZURKA



~ SEN MLÁDÍ ~

1. Křídlo.

MAZUAKA

Handwritten musical score for a piece titled "MNEBARKA". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is characterized by frequent use of ornaments, specifically grace notes and mordents, often placed over eighth or sixteenth notes. The piece begins with a "fo" marking. It includes several measures with rests, some marked with "4" or "3", indicating a specific duration or a measure rest. A section labeled "TRIO" begins with a double bar line and a key signature change to two sharps (F# and C#). The score concludes with a "D.S. Trio" marking and a final cadence. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

Hudba: Jar. Háček

Text: Jar. Háček

~ SEN HLÁDÍ ~

2. Hřídí.

MAZURKA

Handwritten musical score for "SEN HLÁDÍ" (2. Hřídí.) by Jar. Háček. The score is written on ten staves. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a forte (f) dynamic marking. The third staff includes a mezzo-forte (mf) marking and a triplet. The fourth staff is marked "TRIO" and features a 4/4 time signature. The fifth staff has a first and second ending bracket. The sixth staff continues the melody. The seventh staff includes a 3/4 time signature. The eighth staff has a "S. Trio al." marking. The ninth staff includes a "f" marking and a 3/4 time signature. The tenth staff ends with a double bar line and a 3/4 time signature. The score is written in a clear, handwritten style with various musical notations such as clefs, key signatures, time signatures, dynamics, and articulations.

Hudba: Jar. Hejman
Text: Jar. Hájek

~ SEN HLÁDÍ ~

1. B^b trpt.
(obligátka)

MAZURKA

Handwritten musical score for Mazurka "SEN HLÁDÍ". The score is written on seven staves. The first staff begins with a treble clef, key signature of two flats (B-flat major), and a 3/4 time signature. It includes dynamic markings "f" and "ff", and first/second endings. The second staff has a 4-measure rest and a "4" marking. The third staff has a 3-measure rest and a "TRIO" marking. The fourth staff has a 4-measure rest. The fifth staff has first/second endings. The sixth staff has a "D.S. al Fine" marking. The seventh staff has a "15. 4. 11" marking. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

Text: Jar. Hajek

Tauor

MAZURKA

Handwritten musical score for a piece titled "MAZURKA". The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings. The piece concludes with a "S. Trio" section and a final measure marked "13. 4. 15" and "8 la".

Hudba: Jar. Hájek
Text: Jar. Hájek

~ SEN HLÁDÍ ~

Baritone

MAZURKA

Handwritten musical score for "SEN HLÁDÍ" in Baritone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a mazurka style, characterized by frequent triplets and dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "f. TRIO". The score includes first and second endings, indicated by "1." and "2." above the staves. The final staff contains a double bar line and the word "Coda" written vertically. To the right of the final staff, the date "13. 4. 11" and the signature "Hájek" are written.

Hudba: Jar. Hájek

Text: Jar. Hájek

MAZURKA

~ SEN HLADÍ ~

Bastrop. B^b

Handwritten musical score for Mazurka "Sen hladí". The score is written on a single system of five staves. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (f) dynamic. The second staff is in bass clef, also in D major. The third staff is in treble clef, key of D major, and includes a "TRIO" section marked with a double bar line and a key signature change to D minor (two sharps). The fourth staff is in treble clef, key of D major, and includes a "TRIO" section marked with a double bar line and a key signature change to D minor. The fifth staff is in bass clef, key of D major, and includes a "TRIO" section marked with a double bar line and a key signature change to D minor. The score concludes with a "Coda" section marked with a double bar line and a key signature change to D major. The tempo is marked "13. 4. 15" and the time signature is 3/4.

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Text: Jar. Hájek

MAZURKA

~ SEN HLÁDÍ ~

②-3 B^b trpt

Handwritten musical score for a Mazurka titled "SEN HLÁDÍ". The score is written on seven staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The score includes dynamic markings such as *so*, *mf*, and *f*. There are also markings for *TRIO* and *al coda*. The score ends with a double bar line and a key signature change to one sharp (F#).

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Text: Jar. Heřek
MAZURKA

~ SEN MLÁDÍ ~

2 (3) B^b + rpt

Handwritten musical score for "SEN MLÁDÍ" in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings like "f" and "mf", and features first and second endings. The second staff continues the melody with similar dynamics. The third staff has a "TRIO" section marked with a key change to F major (one sharp). The fourth staff continues the melody. The fifth staff includes first and second endings. The sixth staff continues the melody. The seventh staff ends with a double bar line and a "coda" section marked with a double bar line and a "coda" symbol. The score is written on a grid background.

Hudba: Jar. Hejman

Text: Jar. Hejman

~ SEN MLÁDÍ ~

Bas

MAZURKA

Handwritten musical score for a Mazurka in G major, 3/4 time. The score is written on a grand staff (bass and treble clefs). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked 'fo' (forte) and 'mf' (mezzo-forte). It features a 'TRIO' section and a 'D.S. al fine' instruction. The score ends with a double bar line and a final chord.

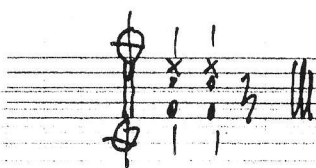
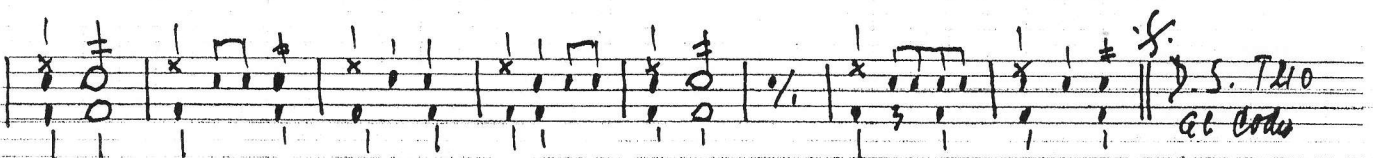
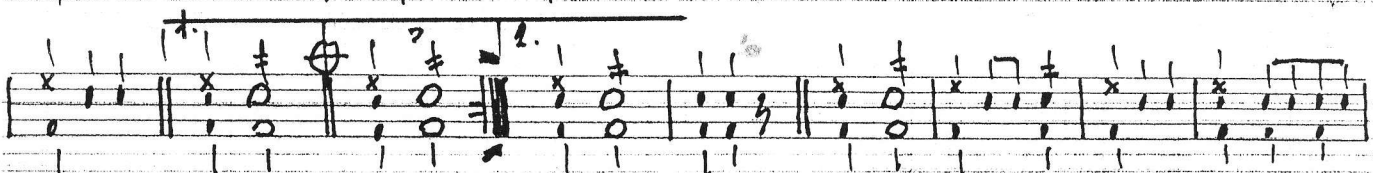
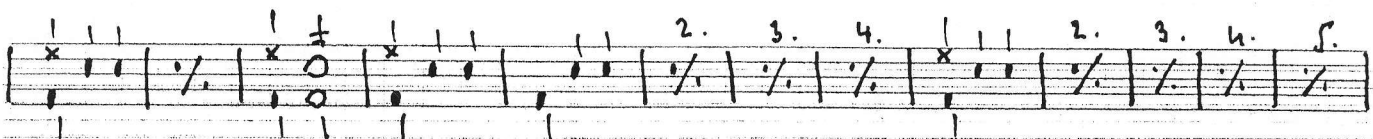
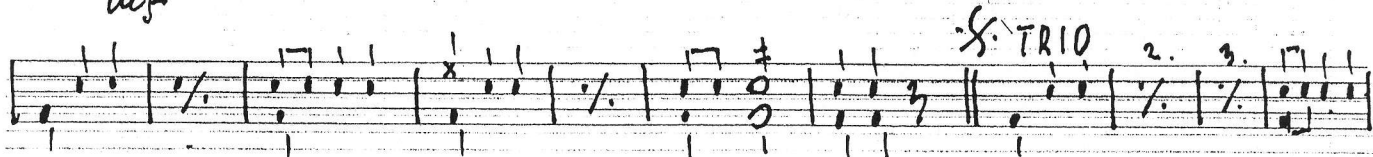
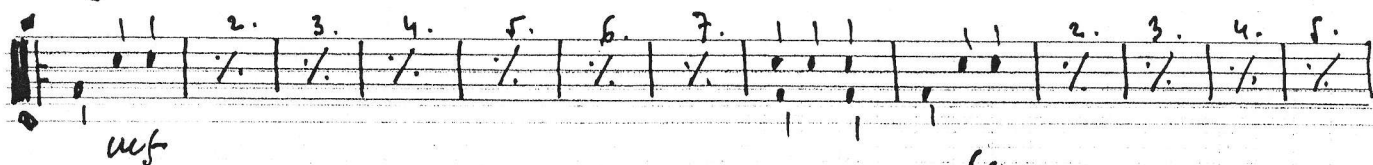
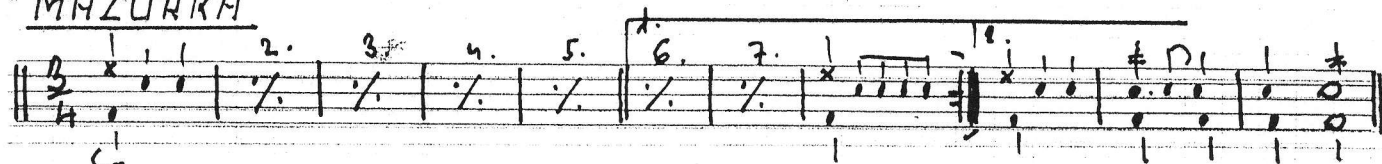
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Text: Jar. Hájek

~ SEN MLÁDÍ ~

Bicí

MAZURKA



13. 9. 15
8/4