

Kdybych tě, mámo neměl

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J = 101

Waltz

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Tenor B \flat

Euphonium

Trombone

1st Trumpet in E \flat

2nd Trumpet in E \flat

Trombone

Tuba

Drums

Voice

A

Eb Cl.

1st Cl.

2nd Cl.

1st Tpt
1.tacet
mf

2nd Tpt
1.tacet
mf

3rd Tpt
1.tacet
mf

Ten.

Euph.

Tbn.
mf

1st Estrpt
mf

2nd Estrpt
mf

Tbn.
mf

Tba
mf

Dr.
mf

Voice
A

1.Kdyžmě ně-kdydět - ský žal,
2.I kdyždáv-no ne - jsíkluk,

v no - ci ne - ne-chal spát,
ži - votkrás-ný se zdá,

Partitura

E♭ Cl.

1st Cl.

2nd Cl.

1st Tpt *hraj!*
mf

2nd Tpt *mf*
hraj!

3rd Tpt *mf*

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

kdo mérá - ny po - foukal,
když ti vů - né jar - níchluk

zmír - nil kaž - dý můj pád,
dět - ství při - po - mí - ná,

kdo svou
k má - mě

Partitura

B

Eb Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba.

Dr.

Voice

ně - hou po - hla - dil lé - ta ne - spou - ta - ná,
do - mů po - spícháš tře - ba přes ce - lý svět,

Partitura

Musical score for orchestra and voice, page 5. The score includes parts for Eb Cl., 1st Cl., 2nd Cl., 1st Tpt, 2nd Tpt, 3rd Tpt, Ten., Euph., Tbn., 1st Estrpt, 2nd Estrpt, Tbn., Tba, Dr., and Voice.

Instrumentation:

- Eb Cl.
- 1st Cl.
- 2nd Cl.
- 1st Tpt
- 2nd Tpt
- 3rd Tpt
- Ten.
- Euph.
- Tbn.
- 1st Estrpt
- 2nd Estrpt
- Tbn.
- Tba
- Dr.
- Voice

Lyrics (Voice part):

kdotuvždy-ckyse-mnou byl, pře - ce ma-min - ka má!
ja-ko dřív jí za - šep-táš těch pár nej-slad-ších vět:

Partitura

C

Eb Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

Kdy - bych tě, má - mo, ne - měl,

Partitura

Eb Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

svět by se práz - dný zdál,

Partitura

D

Eb Cl. 1st Cl. 2nd Cl. 2nd Tpt Ten. Euph. Tbn. 1st Estrpt 2nd Estrpt Tbn. Tba Dr. Voice

slu - neč - ní den by ztem-něl,

Partitura

E♭ Cl.

1st Cl.

2nd Cl.

1st Tpt *mp*

2nd Tpt *mp*

3rd Tpt *mp*

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

s deš - tém by ví - - tr vál,

Partitura

E

Partitura

Eb Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

kdy - bych tě, má - mo, ztra - til,

Partitura

E♭ Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice tak mě Büh o-pa-truj,

This musical score page shows a four-measure section for an orchestra and choir. The instrumentation includes Eb Clarinet, 1st Clarinet, 2nd Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Tenor, Euphonium, Bassoon, 1st Bassoon, 2nd Bassoon, Trombone, and Trombone. The vocal part is for Voice. The vocal line includes the lyrics "tak mě Büh o-pa-truj," with "tak" and "mě" on the first measure, "Büh" on the second, and "o-pa-truj," on the third. Measure 4 is a repeat of the first three measures. Measure 1 starts with Eb Clarinet and 1st Clarinet playing eighth-note patterns. Measures 2-4 feature various instruments like 2nd Clarinet, 2nd Trumpet, 3rd Trumpet, Tenor, and Trombones. The vocal part enters in measure 4. Measure 5 begins with Eb Clarinet and 1st Clarinet again. Measures 6-7 show more dynamic changes and rhythmic patterns across the ensemble. Measure 8 concludes the section with a final dynamic marking.

Partitura

F

The musical score consists of ten staves of music. From top to bottom, the instruments are: Eb Cl., 1st Cl., 2nd Cl., 1st Tpt, 2nd Tpt, 3rd Tpt, Ten., Euph., Tbn., 1st Estrpt, 2nd Estrpt, Tbn., Tba, Dr., and Voice. The vocal part (Voice) has lyrics at the bottom:

vším, comámrád, bych pla - til,

Partitura

E♭ Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice za - je - den ú - - - směv

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Eb Clarinet, 1st Clarinet, 2nd Clarinet, 1st Trumpet, and 2nd Trumpet. The next three staves are brass instruments: 3rd Trumpet, Tenor, and Euphonium. The bottom two staves are brass instruments: Bassoon and Double Bass. The vocal part is at the bottom, with lyrics written below the notes: 'za - je - den ú - - - směv'. Measure numbers 13 and 14 are indicated by vertical bar lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are marked throughout the score.

Partitura

rit.....

Eb Cl.

1st Cl.

2nd Cl.

1st Tpt

2nd Tpt

3rd Tpt

Ten.

Euph.

Tbn.

1st Estrpt

2nd Estrpt

Tbn.

Tba

Dr.

Voice

1.

f

2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rit.....

tvůj!

1.

2. rit.....

tvůj!